

## **TARTAN DAY DANCE – 5th April 2025**

### **CIRCISSIAN (BIG) CIRCLE (R32)**

All form circle around the room with partner on Man's right

1- 8 All dance in 4 steps & out, repeat

9-16 Ladies dance in 4 steps, clap & out again, Men do the same but turn to face partner **as** they dance out

17-24 Set to partner twice and turn partner RH & end facing anticlockwise round the room

25-32 All Promenade anticlockwise 8 steps

*Note: There are many variations to be found on the internet. The dance source is unknown*

### **GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**Peter Knapman Guide To SCD (ex-Collins)**

1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times

9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple

17-24 1s lead down the middle & back to 2nd place own side

25-32 2s+1s+3s circle 6H round & back

### **THE DREAM CATCHER (S96) Sq.Set**

**Eileen Orr RSCDS Bk 45**

1- 8 All circle 8H round & back

9-16 1s+3s dance the Swirl:-

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple 1/2 way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrn & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)

17-24 All dance reels of 4 across

25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places

33-40 All set & advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

### **TEACHER'S CHOICE**

#### **THE AVIATOR (J8x32) 3C (4C set)**

**Carola Fischer RSCDS Bk 52**

1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)

9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L

17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out

25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

#### **THE BELLE OF BON ACCORD (S4x32) 4C set**

**John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides

25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

#### **RAINBOW LACES (R8x40) 3C (4C set)**

**David Taylor**

1- 8 1s cross down to dance reel of 3 on opp sides (2s up/out, 3s up in)

9-16 1s cross down to dance reel of 3 on own sides

17-24 1s+2s dance Fig 8 (1s cross down, 2s dance up). 1s end at top facing down NHJ

25-32 1s dance down & back up to 2nd place own side (2s step up 29-30)

33-40 2s+1s+3s circle 6H round & back. 2 1 3

**PELORUS JACK (J8x32) 3C (4C set)****Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**OTTINGHAM LACE (R96) Sq.Set****Jenny Bradley Nottingham Lace & RSCDS Bk 53****PART 1**

- 1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24 All repeat bars 9-16 to original places

**PART 2**

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

**PART 3**

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

**PART 4**

- 73-96 Repeat PART 1

**MAKIN' THE TARTAN (S4x40) 4C set****Geraldine Ferguson**

- 1- 8 1s set, full turn RH & 1s+2s dance RH across once round
- 9-16 1s+3s dance double Fig of 8 round 2s (1s down to begin)
- 17-24 1s followed by 2s+3s+4s dance down the middle & back (with 2s+3s+4s separating), 1s end at top facing down & other couples facing up
- 25-32 All set (1s progressing down to bottom passing each couple LSh), all turn 2H
- 33-40 2s+3s **also** 4s+1s dance R&L

**TEACHER'S CHOICE****MANCHESTER GAY GORDONS****CHERRYBANK GARDENS (S3x32) 3C Set****John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
- 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across
- 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
- 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

**EXTRAS****FLOWERS OF DUNBEG (R5x32) 5C set****S Porter & Primary 7, Dunbeg**

- 1- 8 1s+2s **also** 4s+5s dance RH across & LH back
- 9-16 2s+3s+4s Adv+Ret & turn partners RH
- 17-24 1s dance in front of 2s & behind 3s, in front of 4s & behind 5s to 5th place 2s+3s+4s+5s step up **as** 1s pass them
- 25-32 All circle 10H round & back

**CATCH THE WIND (R8x32) 3C (4C set)****Romaine Butterfield RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**ANTARCTICA BOUND (J4x32) 4C Set****Roy Goldring Scotia Suite**

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places  
 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places  
 17-24 1s+4s Adv+Ret (diagonally), 1s cast to bottom as others step up  
 25-32 All circle 8H round & back

**DRAGONFLIES (S5x32) 5 Person Set****Jane Lataille Always Enough to Dance**

- Start: Line of 3 dancers 3 4 5 (facing up), 2 & 1s facing spaces between 3 4 5  
 1- 8 Dancers 1 & 2 dance Fig 8 (Dancer 1: LSh round 4, RSh round 5 & back to place, Dancer 2: dances similar round 3 & 4)  
 9-16 All circle 5H round & back to starting positions  
 17-24 1+2 Set+Link twice **while** 3+4+5 Set+Link for 3 twice  
 25-32 1/2 Diag R&L: 2+1 with 5+3 (diagonal to right); 1/2 Diag R&L 3+5 with 4+1 (diagonal to left). End 4 1 (at top) 5 3 2 (at bottom)

**TRIPLE HAPPINESS (S3x32) 3C****Yoshiki Oyama RSCDS Bk 52**

- 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place  
 9-16 1s+2s dance the Knot. 1s end facing 1st corners  
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2